

# Eros Jaca

## Violonchelo

*“my name did not have an artistic origin, but a symbolic one; although at a later state, its sound has determined me to be who I am today”.*

The public and critics acclaimed his debut with the Schumann Cello Concerto in 2016 with the Verum Symphony Orchestra in the National Music Hall in Madrid. Prizewinner of the soloist competition of the Hochschule Der Künste Bern (the Bern University of Arts), he performed the concert of Schumann along with the Sinfonie Orchester Biel Solothurn. He was elected as one of the best grant holder musicians by the Stiftung Lyra, in Switzerland and got the possibility to play the Beethoven Triple Concerto in the bank Vontobel in Zurich with the Lyra Orchester Festival. Furthermore he played as a soloist amongst other with the Budapest String Orchestra, Orchestra Philharmony Sudecka in Poland, and Grupo Enigma in Spain.

Born in Zaragoza, he studied in San Sebastián, Madrid, Berlin and in Bern, Switzerland. A great impact on his artistic and cellist development had amongst others his former teachers Louis Hopkins, Asier Polo, Conradin Brotbeck, Casals Quartet and Claudio Bohorquez.

He is the winner of more than fifteen national and international awards, he won amongst others first Prizes at the International Music Competition Benidorm and the National Competition “Ciutat de Xátiva”. As a musician, he also pays great attention to the chamber music, being remarkable: first Prize at the Concurso Permanente Juventudes Musicales, second Prize at the International Competition San Sebastián and special Prize at the International Competition “Mirabent i Magrans”.

Eros Jaca has been featured on television and radio throughout Europe, including EITB, Catalunya Radio, Radio y Televisión Aragón, Classical Planet, Radio Clásica and Radio Nacional de España and Deutsches Radio Frankfurt.

He has presented himself in many mainly festivals: Prussia Cove Festival in England, JMI Kammermusik Weikersheim, Festival Cello Akademie Ruthesheim in Germany, Madrid Summer Music Festival, Festival Musica-Musika de Bilbao, the Quincena Musical Donostiarra in Spain and the Youth Classic Festival in Switzerland.

His compromise with the actual music has lead him to work with composers like Heinz Holliger, Helmut Lachenmann and Antón García Abril, and to perform in the German Festival Donaueschinger Musiktage or in the Frankfurter Hof Main. He was a guest artist in the famous American ensemble Bang on a Can All – Stars.

He is the founder and president of HHMusik, a musical association which promotes concerts with different institutions and embassies in Switzerland.

